

# M.A. MUSIC - VOCAL

## REVISED SYLLABUS 2024

### Program Outcome

- **PO 1:** In-depth knowledge on the practical and theoretical aspects of Karṇāṭak Music
- **PO 2:** Facilitation for employment opportunities
- **PO 3:** Proficiency in performing karṇāṭak vocal concerts
- **PO 4:** Training for competitive exams like SET and NET
- **PO 5:** Foundation for research in Indian music and interdisciplinary areas
- **PO 6:** Ability to read treatises in the regional languages
- **PO 7:** Insight into the history and the cultural heritage of India associated with music
- **PO 8:** Awareness on research methodology and public ethics
- **PO 9:** Appreciation of the technological advancements in the field
- **PO 10:** Introduction to teaching methodologies and presentations

### Program Specific Outcome

Quality education provided to all the students in order to support them for:

- gaining advanced knowledge on the main aspects of music - śruti, rāga, tāla and bhāva
- qualifying in the competitive exams and obtain employment as music tutors in Central or State government/aided schools and colleges
- reading and comprehend texts in regional languages - Sanskrit, Hindi, Tamil, Malayalam, Kannada and Telugu in addition to knowledge on diacritical marks
- rendering high quality concerts and lecture demonstrations at leading sabha-s in India
- receiving All India Radio grade in the categories - classical and devotional
- understanding sound engineering, AI aided softwares for music and other technical advancements in the field

### Semester - I

#### PGVLCP01 - Kalpita Saṅgīta (Foundation Paper) - 1

### Course Objectives

S. No.	Description
1	Ability to reproduce dāṭṭu varisai-s and alaṅkāra-s in 3 śuddha and prati madhyama rāga-s each
2	Ability to render bṛgā varisai-s
3	Ability to deliver tāla exercises and konnakkoḷ in the tāla-s, Ādi and Rūpaka
4	Ability to present varṇa-s of different tāla-s with speed variations
5	Ability to sing pañcaratna and group kṛti-s

## Course Syllabus

### Unit-1

- Dāṭṭu varisai-s and alaṅkāra-s (to be rendered in any 3 śuddha madhyama and prati madhyama rāga-s of the 72 mēlakarta scheme)
- Recapitulation of the 72 mēlakarta rāga-s

### Unit-2

- Bṛgā varisai-s (from mandra pañcama to tāra pañcama to be rendered in any 3 śuddha madhyama and 3 prati madhyama rāga-s of the 72 mēlakarta scheme)

### Unit-3

- Tāla exercises and konnakkoḷ - Ādi and Rūpaka
  1. Tāla/svara exercises
  2. Abhiprayām-s
  3. Kuṛaiṭṭu
  4. Kōrvai-s

### Unit-4

- Ability to render 3 ādi tāla varṇa-s and 1 aṭa tāla varṇa in 2 speeds and in tisram (to render 1 Varṇa as Tāna)

### Unit-5

- Pañcaratna kṛti – 1
- Group kṛti-s – 3

## Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to reproduce dāṭṭu varisai-s and alaṅkāra-s in 3 śuddha and prati madhyama rāga-s each	K3
CO 2	to render bṛgā varisai-s from mandra pañcama to tāra pañcama in different scales	K4
CO 3	to deliver tāla exercises and konnakkoḷ in the tāla-s, Ādi and Rūpaka	K4
CO 4	to attempt speed variations (2 <sup>nd</sup> speed and tisra) in ādi and aṭa tāla varṇa-s and the application of tāna	K4
CO 5	to get authentic knowledge in a pañcaratna kṛti and 3 group kṛti-s as a part of expertisation.	K3

**Semester - I**  
**PGVLCPP02 - Kalpita Saṅgīta (Compositions) - 2**

**Course Objectives**

S. No.	Description
1	Ability to render compositions in mēlakarta rāga-s (set to different tāla-s) with manōdharma along with understanding of their melodic intricacies
2	Ability to render compositions in auḍava rāga-s (set to different tāla-s) with manōdharma along with understanding of their melodic intricacies
3	Ability to render compositions in rakti rāga-s (set to different tāla-s) with manōdharma along with understanding of their melodic intricacies
4	Ability to analyse compositions through notations
5	Ability to discuss the lyrical and melodic aspects of the compositions learnt

**Course Syllabus**

**Unit-1**

- Ability to render compositions in any FOUR of the following rāga-s
  1. Śaṅkarābharaṇam
  2. Kalyāṇī
  3. Kharaharapriyā
  4. Pantuvarāḷi
  5. Śaṅmukhapriyā
  6. Cārukēśi
- Covering the tāla-s, ādi (1 kaḷa), ādi (2 kaḷa), rūpaka, khaṇḍa cāpu and miśra cāpu and having scope for singing niraval and kalpana svāra-s
- Insight into the rāgalakṣaṇa and the gamaka-s involved

**Unit-2**

- Ability to render any THREE compositions from the list of rāga-s given below set to the tāla-s, ādi (1 kaḷa), ādi (2 kaḷa), rūpaka, khaṇḍa cāpu and miśra cāpu
  1. Madhyamāvati
  2. Hamsanādam
  3. Amṛtavarṣini
  4. Mōhanam
  5. Hindōlam
  6. Śuddha Dhanyāsi

- Insight into the rāgalakṣaṇa and the gamaka-s involved

### Unit-3

- Ability to render any THREE compositions from the list of rāga-s given below set to the tāla-s, ādi (1 kaḷa), ādi (2 kaḷa), rūpaka, khaṇḍa cāpu and miśra cāpu
  1. Rañjani
  2. Kānaḍā
  3. Ārabhi
  4. Nalinakānti
  5. Nāṭakurañji
  6. Athānā
- Insight into the rāgalakṣaṇa and the gamaka-s involved

### Unit-4

- Ability to interpret notation and study the sañcāra-s of the rāga-s of the compositions learnt

### Unit-5

- Ability to discuss about the sāhitya of the compositions learnt
- Insight into the rāgalakṣaṇa and the gamaka-s of the rāga-s learnt

## Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to render kṛti-s in mēlakarta (sampūrṇa) rāga-s with niraval and kalpana svāra-s	K6
CO 2	to render kṛti-s in auḍava rāga-s with niraval and kalpana svāra-s	K6
CO 3	to render kṛti-s in rakti, śāḍava and vakra rāga-s with niraval and kalpana svāra-s	K6
CO 4	to study and analyse compositions through the notations of the compositions already learnt	K4
CO 5	to discuss and appreciate the sāhitya and rāgalakṣaṇa of the compositions already learnt	K4

**Semester - I**  
**PGVLC03 - Manōdharmā Saṅgīta - 1**

**Course Objectives**

S. No.	Description
1	Ability to render rāga ālāpana for the compositions learnt
2	Ability to render rāga ālāpana for the compositions learnt
3	Ability to render niraval in the compositions learnt
4	Ability to render kalpana svāra-s in the compositions learnt
5	Ability to render kalpana svāra-s in the compositions learnt

**Course Syllabus**

**Unit-1**

- Ability to render Ālāpana for TWO rāga-s from the compositions learnt in Kalpita Saṅgīta - 2 (Unit 1)

**Unit-2**

- Ability to render Ālāpana for TWO rāga-s from the compositions learnt in Kalpita Saṅgīta - 2 (Units - 2 & 3)

**Unit-3**

- Ability to render Niraval for TWO ragas from the compositions learnt in Kalpita Saṅgīta - 2 (Unit 1)

**Unit-4**

- Ability to render Kalpana svāra-s for TWO ragas from the compositions learnt in Kalpita Saṅgīta - 2 (Unit 1)

**Unit-5**

- Ability to render Kalpana svāra-s for TWO ragas from the compositions learnt in Kalpita Saṅgīta - 2 (1 each from Units - 2 & 3)
- Recapitulation of the structures of Ālāpana, Niraval and Kalpana Svāra

**Course Outcome**

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to render rāga ālāpana in the compositions learnt	K6

<b>CO 2</b>	to render rāga ālāpana in the compositions learnt	<b>K6</b>
<b>CO 3</b>	to render niraval in the compositions learnt	<b>K6</b>
<b>CO 4</b>	to render kalpana svara-s in the compositions learnt	<b>K6</b>
<b>CO 5</b>	to render kalpana svara-s in the compositions learnt	<b>K6</b>

**Semester - I**  
**PGVLCT01 - History of Music and Performing Arts - 1**

**Course Objectives**

<b>S. No.</b>	<b>Description</b>
1	Ability to know the musical references and concepts in tamil epics
2	Ability to know the musical references in the tamil works of the Saṅgam era
3	Ability to learn about the 108 tāla-s from tamil treatises
4	Ability to learn the different dance concepts, traditions and technical terms
5	Ability to understand the life and musical contributions of composers

**Course Syllabus**

**Unit-1**

- Musical references in
  1. Cilappadikāram
  2. Tolkāppiyam
- Vaṭṭapālai - views of various scholars

**Unit-2**

- Musical references in
  1. Pañcamarabu
  2. Pattuppāṭṭu
  3. Eṭṭutogai
  4. Kallāḍam
  5. Kūttanūl
  6. Piṅgala Nigaṇḍu
  7. Divākara Nigaṇḍu
  8. Paṅṅirū Tirumurai
  9. Nālāyira Divya Prabandam

**Unit-3**

- Study of 108 tāla-s from treatises

1. Pañcamarabu
  2. Tāla Samuddiram
  3. Caccapuṭa Veṅbā
- Canda-s of Tiruṣṣupgāz
  - Tāla daśa prāṇa-s
  - Development of 35 pañcajāti tāla-s and their aṅga-s
  - Cāpu tāla-s, dēśādi, madhyādi tāla-s

#### Unit- 4

- Dance concepts
- Technical terms – Aḍavu, Kōrvai, Jāti, Temmāngu, Tāṇḍava, Lāsya, Nṛtta, Nāṭya
- Compositions from the 5 traditions of dance
  1. Ritualistic – mallāri, kavuttuvam
  2. Devotional – kīrtana, kṛti
  3. Dance Drama – kuṛavañji, daru, prabandha
  4. Folk – kiḷikaṇṇi, etc
  5. Court – padam, jāvali, tillānā, etc

#### Unit- 5

- Composers and their contribution
  1. Kshetrāyā
  2. Pallavi Gopālayya
  3. Margadarsi Seshayyāgar
  4. Narayana Theertha
  5. Ramaswamy Dikshitar
  6. Veenai Kuppaiyyar
  7. Subbarāya Sastri
  8. Pattanam Subbramānya Iyer
  9. Swati Tirunal
  10. Tanjore Quartet

### Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to know the musical references and concepts mentioned in Cilappadikāram & Tolkāppiyam	K2
CO 2	to know the musical references in 9 tamil works belonging to the Saṅgam period	K2

<b>CO 3</b>	to learn about the various tāla concepts and systems through tamil treatises	<b>K2</b>
<b>CO 4</b>	to learn the different concepts, the 5 traditions and 8 important technical terms in bharatanāṭyam	<b>K2</b>
<b>CO 5</b>	to understand the life and musical contributions of 10 karnāṭak music composers	<b>K2</b>

**Semester - II**  
**PGVLCPO4 - Kalpita Saṅgīta (Foundation Course) - 3**

**Course Objectives**

<b>S. No.</b>	<b>Description</b>
1	Ability to render different types of varṇa-s
2	Ability to showcase the speed variations in varṇa-s
3	Ability to deliver tāla exercises and konnakkoḷ in the tāla-s, miśra and khaṇḍa cāpu
4	Ability to render masterpieces of the Trinities of Karnāṭak Music
5	Ability to render pañcaratna and group kṛti-s

**Course Syllabus**

**Unit – 1**

- Ability to render
  1. tāna varṇa - 1
  2. pada varṇa - 1
  3. daru varṇa - 1
  4. aṭa tāla varṇa - 1

**Unit – 2**

- Rendering TWO varṇa-s in miśra and khaṇḍa

**Unit – 3**

- Tāla exercises and konnakkoḷ - miśra and khaṇḍa cāpu
  1. Tāla/svara exercises
  2. Abhiprayām-s
  3. Kuraippu
  4. Kōrvai-s
  5. Avadhāna

**Unit – 4**

- Ability to render



1. Ghana rāga pañcaratna - 1
2. Svarajati of Śyāmā Śāstri - 1
3. Navagraha kṛti - 1

#### Unit – 5

1. Pañcaratna kṛti – 1
2. Group kṛti-s – 3

- Recapitulation of the musical structures of the different forms of Kalpita Saṅgīta

### Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to render different types of varṇa-s - tāna, pada & daru	K3
CO 2	to render varṇa-s in miśra and khaṇḍa	K6
CO 3	to deliver tāla exercises and konnakkoḷ in the tāla-s, miśra and khaṇḍa cāpu	K4
CO 4	to render Śrī Tyāgarāja's ghana rāga pañcaratna, Śrī Śyāmā Śāstri's svarajati and Śrī Muttusvāmi Dikṣita's Navagraha kṛti (one each)	K3
CO 5	to render 1 pañcaratna and 3 group kṛti-s in addition to analysis of the musical structure of the compositions	K3

### Semester - II

### PGVLCPO5 - Kalpita Saṅgīta - 4

### Course Objectives

S. No.	Description
1	Ability to render compositions in major rāga-s (set to different tāla-s) with manōdharma aspects involved
2	Ability to render compositions in auḍava/ṣāḍava rāga-s (set to different tāla-s) with manōdharma aspects involved
3	Ability to render compositions in rakti rāga-s (set to different tāla-s) with manōdharma aspects involved
4	Ability to analyse compositions through notations
5	Ability to discuss the lyrical and melodic aspects of the compositions learnt

## Course Syllabus

### Unit-1

- Ability to render compositions in any FOUR of the following rāga-s
  1. Kāmbhōji
  2. Tōḍi
  3. Pūrvikalyāṇī
  4. Sāvēri
  5. Simhēndramadhyamam
  6. Varāḷi
- Covering the tāla-s, ādi (1 kaḷa), ādi (2 kaḷa), rūpaka, khaṇḍa cāpu and miśra cāpu and having scope for singing niraval and kalpana svāra-s

### Unit-2

- Ability to render any THREE compositions from the list of rāga-s given below set to the tāla-s, ādi (1 kaḷa), ādi (2 kaḷa), rūpaka, khaṇḍa cāpu and miśra cāpu
  1. Ābhōgi
  2. Bahudāri
  3. Kalyāṇavasāntam
  4. Hamsanādam
  5. Malayamārutam
  6. Śuddha Sāvēri

### Unit-3

- Ability to render any THREE compositions from the list of rāga-s given below set to the tāla-s, ādi (1 kaḷa), ādi (2 kaḷa), rūpaka, khaṇḍa cāpu and miśra cāpu
  1. Rītigaḷa
  2. Vasantā
  3. Sāraṅgā
  4. Kēdāragauḷa
  5. Suruṭṭi
  6. Sāmā

### Unit-4

- Ability to interpret notation and study the sañcāra-s of the rāga-s of the compositions learnt

### Unit-5

- Ability to discuss about the sāhitya of the compositions learnt
- Insight into the rāgalakṣaṇa and the gamaka-s of the rāga-s learnt

## Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to render kṛti-s in major rāga-s with niraval and kalpana svara-s	K6
CO 2	to render kṛti-s in auḍava/ṣāḍava rāga-s with niraval and kalpana svara-s	K6
CO 3	to render kṛti-s in rakti rāga-s with niraval and kalpana svara-s	K6
CO 4	to study and analyse compositions through the notations of the compositions already learnt	K4
CO 5	to discuss and appreciate the sāhitya and rāgalakṣaṇa of the compositions already learnt	K4

## Semester - II

### PGVLC06 - Manōdharmā Saṅgīta - 2

## Course Objectives

S. No.	Description
1	Ability to render rāga ālāpana for the compositions learnt
2	Ability to render rāga ālāpana for the compositions learnt
3	Ability to render niraval and tāna in the compositions learnt
4	Ability to render kalpana svara-s in the compositions learnt
5	Ability to render kalpana svara-s in the compositions learnt

## Course Syllabus

### Unit-1

- Ability to render Ālāpana for THREE rāga-s from the compositions learnt in Kalpita Saṅgīta - 2 (Unit 1)

### Unit-2

- Ability to render Ālāpana for TWO rāga-s from the compositions learnt in Kalpita Saṅgīta - 2 (1 each from Units - 2 & 3)

### Unit-3

- Ability to render Niraval and Tāna for TWO ragas from the compositions learnt in Kalpita Saṅgīta - 2 (Unit 1)

#### Unit-4

- Ability to render Kalpana svāra-s for THREE ragas from the compositions learnt in Kalpita Saṅgīta - 2 (Unit 1)

#### Unit-5

- Ability to render Kalpana svāra-s for TWO ragas from the compositions learnt in Kalpita Saṅgīta - 2 (1 each from Units - 2 & 3)

### Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to render rāga ālāpana in the compositions learnt	K6
CO 2	to render rāga ālāpana in the compositions learnt	K6
CO 3	to render niraval and tāna in the compositions learnt	K6
CO 4	to render kalpana svāra-s in the compositions learnt	K6
CO 5	to render kalpana svāra-s in the compositions learnt	K6

### Semester - II

### PGVLCT02 - History of Music and Performing Arts - 2

### Course Objectives

S. No.	Description
1	Ability to know the fundamental concepts mentioned in musical treatises
2	Ability to know the varieties of svāra-s, gamaka-s and a note on the musical references seen in the Kuḍumiyānmalai inscriptions
3	Ability to study the lakṣaṇa grātha-s in Saṃskṛtam
4	Ability to learn the concept of music in Indian films
5	Ability to understand the evolution of music through different reigns & patronages, lineages and seats of music.

### Course Syllabus

#### Unit – 1

- Grāma - Mūrccana - Jāti System
- Śuddha - Vikṛta Svāra-s
- Development of the 16 svāra-s
- Rāga Classification Systems of Music

- Development of the various mēla schemes

### Unit – 2

- Vādi, Samvādi, Vivādi and Anuvādi svara-s
- Pañcadaśa Gamaka-s,
- Sthāya-s and Alaṅkāra-s
- Ancient musical Forms – Kuḍumiyānmalai inscription

### Unit – 3

Lakṣaṇa Grantha-s

1. Nāṭyaśāstra
2. Nṛtta Ratnāvali
3. Bharatārṇavam
4. Saṅgīta Ratnākara
5. Svaramēlakalānidhi
6. Caturdaṇḍiprakāśika
7. Saṅgīta Sudhā

### Unit – 4

- Film Music – Concept of Music in Films

### Unit – 5:

- 1. Royal Patronage of Pallava-s, Cōza-s, Nāyak-s, and Marāṭṭha-s
- 2. Dēvadāsi system and their contribution to Fine Arts.
- 3. Naṭṭuvaṇār Tradition - Lineage: ciṅṇa mēḷam and periya mēḷam
- 4. Seats of Music and Dance: Tanjore, Trivandrum, Mysore, Madras

## Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to know the fundamental concepts mentioned in musical treatises	K2
CO 2	to know the varieties of svara-s, gamaka-s and a note on the musical references seen in the Kuḍumiyānmalai inscriptions	K2
CO 3	to study the lakṣaṇa grantha-s in Saṃskṛtam	K2
CO 4	to learn the concept of music in Indian films	K2
CO 5	to understand the evolution of music through different reigns & patronages, lineages and seats of music.	K2

**Semester - III**  
**PGVLCPO7 - Kalpita Saṅgīta - 5**

**Course Objectives**

S. No.	Description
1	Ability to render 2 ghana rāga ratna-s and a svarajati
2	Ability to understand the concept of vibhakti and present vibhakti kṛti-s
3	Ability to render compositions of the post-Trinity composers and study the stylistic differences in their compositions
4	Ability to render tillānā-s
5	Ability to sing different musical forms in different rāga-s and tāla-s

**Course Syllabus**

**Unit – 1**

- Ability to render the following
  1. Ghana rāga pañcaratna - 2
  2. Śyāmā Śāstri Svarajati - 1

**Unit – 2**

- Ability to understand the concept of Vibhakti and to render TWO Vibhakti Kṛti-s

**Unit – 3**

- Ability to render any FOUR compositions of the following Post Trinity composers
  1. Gopalakrishna Bharati
  2. Koteeshwara Iyer
  3. Muthiah Bhagavatar
  4. Papanasam Sivan
  5. Subbaraya Sastri
  6. Pattanam Subbramanya Iyer

- Appreciation of the unique musical contributions of the composers

**Unit – 4**

- Ability to render the following
  - (1) Tillānā - 2

**Unit – 5**

- Ability to render one composition from each of the following

1. Rāgamālikā
2. Vivādi
3. Padam
4. Jāvali

### Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to render 2 ghana rāga ratna-s of Śrī Tyāgarāja and 1 svarajati of Śrī Śyāmā Śāstri	K3
CO 2	to understand the concept of vibhakti and present 2 vibhakti kṛti-s	K4
CO 3	to render compositions of the post-Trinity composers and study the stylistic differences in their compositions	K4
CO 4	to render 2 tillānā-s	K3
CO 5	to sing different musical forms like rāgamālikā, padam, jāvali, etc.	K3

### Semester - III

### PGVLCPO8 - Kalpita Saṅgīta - 6

### Course Objectives

S. No.	Description
1	Ability to render compositions in major rāga-s (set to different tāla-s) with manōdharmā aspects involved
2	Ability to render compositions in auḍava/ṣāḍava rāga-s in different tāla-s
3	Ability to render compositions in dēśi rāga-s in different tāla-s
4	Ability to analyse compositions through notations
5	Ability to discuss the lyrical and melodic aspects of the compositions learnt

### Course Syllabus

#### Unit-1

- Ability to render compositions in any FOUR of the following rāga-s:
  1. Bēgaḍa
  2. Bhairavī
  3. Dhanyāsi
  4. Kīravāṇi

5. Latāṅgi
6. Śubhapantuvarāḷi

- Covering the tāla-s, ādi (1 kaḷa), ādi (2 kaḷa), rūpaka, khaṇḍa cāpu and miśra cāpu and having scope for singing niraval and kalpana svāra-s
- Insight into the rāgalakṣaṇa and the gamaka-s involved

### Unit-2

- Ability to render any THREE compositions from the list of rāga-s given below set to the tāla-s, ādi (1 kaḷa), ādi (2 kaḷa), rūpaka, khaṇḍa cāpu and miśra cāpu
  1. Śrī
  2. Ābhēri
  3. Śrīrañjani
  4. Sarasvati
  5. Valāji
  6. Lalitā

### Unit-3

- Ability to render any THREE compositions from the list of rāga-s given below set to the tāla-s, ādi (1 kaḷa), ādi (2 kaḷa), rūpaka, khaṇḍa cāpu and miśra cāpu
  1. Sahānā
  2. Ānandabhairavī
  3. Darbār
  4. Khamās
  5. Hamīrkalyāṇī
  6. Mukhāri

### Unit-4

- Ability to interpret notation and study the sañcāra-s of the rāga-s of the compositions learnt

### Unit-5

- Ability to discuss about the sāhithya of the compositions learnt
- Insight into the rāgalakṣaṇa and the gamaka-s of the rāga-s learnt

## Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
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<b>CO 1</b>	to render kṛti-s in major rāga-s with niraval and kalpana svāra-s	<b>K6</b>
<b>CO 2</b>	to render kṛti-s in auḍava/ṣāḍava rāga-s	<b>K6</b>
<b>CO 3</b>	to render kṛti-s in dēśi rāga-s	<b>K6</b>
<b>CO 4</b>	to study and analyse compositions through the notations of the compositions already learnt	<b>K4</b>
<b>CO 5</b>	to discuss and appreciate the sāhitya and rāgalakṣaṇa of the compositions already learnt	<b>K4</b>

**Semester - III**  
**PGVLCPO9 - Manōdharmā Saṅgīta - 3**

**Course Objectives**

<b>S. No.</b>	<b>Description</b>
1	Ability to render rāga ālāpana for the compositions learnt
2	Ability to render niraval and tāna in the compositions learnt
3	Ability to render kalpana svāra-s in the compositions learnt
4	Ability to demonstrate advanced laya concepts
5	Ability to sing a Pallavi with all manōdharmā aspects involved

**Course Syllabus**

**Unit-1**

- Ability to render Ālāpana for TWO rāga-s from the compositions learnt in Kalpita Saṅgīta - 2 (Unit 1)

**Unit-2**

- Ability to render Niraval and Tāna for THREE rāga-s from the compositions learnt in Kalpita Saṅgīta - 2 (Units - 1)

**Unit-3**

- Ability to render Kalpana svāra-s for TWO ragas from the compositions learnt in Kalpita Saṅgīta - 2 (Unit 1)

**Unit-4**

- Advanced Laya concepts with regard to
  1. Tāla/svāra exercises
  2. Abhiprayām-s
  3. Kuraiṭṭu
  4. Kōrvai-s

### Unit-5

- A simple Pallavi, to be rendered in ādi tāla (2 kaḷa)
- To render rāga, tāna, niraval and kalpana svara for the pallavi

### Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to render rāga ālāpana for the compositions learnt	K6
CO 2	to render niraval and tāna in the compositions learnt	K6
CO 3	to render kalpana svara-s in the compositions learnt	K6
CO 4	to expertise the advanced laya concepts	K6
CO 5	to demonstrate a Pallavi with rāga, tāna, niraval and kalpana svara	K6

### Semester - III

### PGVLCT03 - Advanced Theory in Music

### Course Objectives

S. No.	Description
1	Knowledge on research methodology and the structure of a dissertation
2	Ability to understand the key aspects of Hindusthāni Saṅgīta
3	Ability to know about the different dance theatres
4	Knowledge on musical theatres and the different musical forms involved in them
5	Ability to study the evolution of notations from treatises and manuscripts of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries

### Course Syllabus

#### Unit 1

- **Research Methodology**
  - I. Choosing a Topic
  - II. Thesis Writing
  - III. Source Cards
  - IV. Reference cards
  - V. Organisation of Material and analysis
  - VI. Preparing the Synopsis

- **The Structure of a Dissertation**

- I. Preface
- II. Acknowledgement
- III. Introduction
- IV. Chapterisation
- V. Notes, Footnotes
- VI. Charts
- VII. Appendix
- VIII. Bibliography
- IX. Audio References
- X. Video References
- XI. Photo plates

## **Unit-2**

- **Hindustani Music**

- Technical Terms – ākār, ālāp, paltā, antāra, ārōha, avarōha, dugun, jāti, laya, pakkaḍ, mīṇḍ, sthāyi, svarṇamālikā, thāt, bōl-tān, calan, gāyaki, gharānā, tān, ṭhēkā,
- Compositional Forms
- Development of the Thāt system; Ten major thāt-s
- Hindusthāni rāga-s
  - (1) Āhir Bhairav
  - (2) Asāvāri
  - (3) Bāgēsārī
  - (4) Bahār
  - (5) Bhairav
  - (6) Bhūp/Bhūpālī
  - (7) Bihāg
  - (8) Dēs̄kar
  - (9) Durgā
  - (10) Kēdār
  - (11) Jōg
  - (12) Kalāvati
  - (13) Kalyāṇ (Yaman)
  - (14) Basant
  - (15) Paṭḍīp
  - (16) Pūriyā Dhanaśrī
  - (17) Pūriyā Kalyāṇ
  - (18) Śaṅkara
  - (19) Śuddha Sāraṅg
  - (20) Tōḍī

- Tāla-s - Caturaśra ēka, dīpchaṇḍi, tīntāl, jabtāl and their thēka-s

### Unit-3

- Dance theatres
  1. Yakṣagaṇa
  2. Aṭṭakathā
  3. Bhāgavata Mēla Nāṭaka and
  4. Harikathā

### Unit-4

- Musical theatres – Gēya Nāṭaka-s
- A Brief Account of Musical Forms in
  1. Naukā Caritram
  2. Rāmanāṭaka Kīrtana
  3. Nandanār Caritram

### Unit-5

- Evolution of Notation from Treatises belonging to the 19<sup>th</sup> and the 20<sup>th</sup> Centuries
- Notation in Manuscripts and Printed Books from 1850 to 1904.

[Saṅgīta Sarvārtha Sāra Saṅgrahamu, Saṅgīta Prastāra Sāgaramu, Works of Tachur Brothers, Saṅgīta Ratnākaramu, Saṅgīta Sampradāya Pradarśini and works of AM Chinnasami Mudaliar]

## Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to understand research methodology and the structure of a dissertation	K2
CO 2	to learn the technical terms, compositional forms, rāga and tāla systems of Hindusthāni Music	K2
CO 3	to know about the four different nāṭaka-s (dance theatres)	K2
CO 4	To learn about the musical theatres and the different musical forms included in them	K2
CO 5	to study the evolution of notations from treatises and manuscripts of the 19 <sup>th</sup> and 20 <sup>th</sup> Centuries	K2

**Semester - IV**  
**PGVLC10 - Manōdharma Saṅgīta - 4**

**Course Objectives**

S. No.	Description
1	Ability to render a pallavi in khaṇḍa tripuṭa tāla (2 kaḷa)
2	Ability to render a pallavi in different naḍai-s
3	Ability to render a pallavi in two naḍai-s
4	Ability to render a pallavi learnt previously with manōdharma explorations
5	Ability to render short viruttam-s
6	Ability to compose varṇa-s

**Course Syllabus**

**Unit-1**

- A pallavi, to be rendered in khaṇḍa tripuṭa tāla (2 kaḷa)

**Unit-2**

- A naḍai pallavi, to be rendered in tisra/miśra/khaṇḍa

**Unit-3**

- A dvi-naḍai pallavi, to be rendered

**Unit-4**

- To render rāga, tāna, niraval, kalpana svara and rāgamālikā for the RTP learnt in Unit 1-3 with kuṛaiṭṭam/abhiprāyam-s/kōrvai-s

**Unit-5**

- To render viruttam for THREE ślōka verses

**Unit-6**

- To compose a varṇa in any ONE of the rāga-s from the list given

**Course Outcome**

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to render a pallavi in khaṇḍa tripuṭa tāla (2 kaḷa)	K6
CO 2	to render a pallavi in the naḍai-s - tisra, miśra or khaṇḍa	K6



## Course Outcome

On completion of the course, the students will be able:

Course Outcome	Description	K level in Bloom's Taxonomy
CO 1	to plan and prepare a concert list	K5
CO 2	to handle a sub-main piece in a concert	K6
CO 3	to present a rare or unique composition	K5
CO 4	to render the main piece with all manōdharmā aspects	K6
CO 5	to include tukkaḍā compositions in the post-tani āvartana segment of the concert	K5

## Semester - IV

### PGVLPR04 - Project Work - Dissertation

## Course Objectives

S. No.	Description
1	Ability to choose a suitable topic for the dissertation
2	Ability to collect data through primary and secondary sources
3	Ability to do chapterisation and analysis
4	Ability to create bibliography for the dissertation
5	Ability for project submission and PPT presentation

## Course Syllabus

### Unit-1

- Choosing the Topic

### Unit-2

- Collecting Data and gathering information from all sources going through books and e-libraries

### Unit-3

- Chapterisation and analysis

### Unit-4

- Bibliography and other references, discography with audio and videos enclosed pertaining to the topic

## Unit-5

- Submission of the Project and preparing for an Oral presentation of the Project contents through a PPT

### Course Outcome

On completion of the course, the students will be able:

<b>Course Outcome</b>	<b>Description</b>	<b>K level in Bloom's Taxonomy</b>
<b>CO 1</b>	to choose a suitable topic for the dissertation	<b>K6</b>
<b>CO 2</b>	to collect data through primary and secondary sources	<b>K4</b>
<b>CO 3</b>	to do chapterisation and project analysis	<b>K6</b>
<b>CO 4</b>	to create bibliography for the dissertation	<b>K4</b>
<b>CO 5</b>	to submit project and do a PPT presentation	<b>K6</b>