

**Sri Sathguru Sangeetha Vidyalayam  
College of Music  
Madurai 625 002**

**B.A. Music Degree Course (Semester)**

**Syllabus**

**Under**

**Choice Based Credit System**

**2008**

**MADURAI KAMARAJ UNIVERSITY**  
**B.A. MUSIC DEGREE COURSE – SEMESTER**  
**Under Choice Based Credit System**  
**Regulations**

**ELIGIBILITY FOR ADMISSION TO THE COURSE;**

A candidate who has passed the Higher Secondary course with a good Knowledge of Music or aptitude for music.

**DURATION:**

Three years consisting of six semesters.

**REQUIREMENT OF ATTENDANCE;**

As prescribed by the Madurai Kamaraj University from time to time.

He /She should earn a progress certificate from the Head of the Institution of having successfully completed the course.

**PASSING MINIMUM:**

A candidate who secures not less than 27 marks in the external examination of Theory papers and not less than 21 marks in the external examination of practical papers and 40% of marks of both Internal and External examination put together shall be declared to have passed the Degree.

**COURSE OF STUDY:**

|          |  |         |
|----------|--|---------|
| PART I   | Language for I and II years  | TAMIL   |
| PART II  | For I and II years   | ENGLISH |
| PART III | CORE SUBJECT:<br>Any one of the following<br>Vocal \ Veena<br>ALLIED SUBJECT:<br>1. Patriotic Songs<br>2. Folk Songs<br>3. Devotional Songs – Tamil<br>4. Devotional Songs-General |         |

**ELECTIVE SUBJECT:**

The student may choose anyone of the following and will appear for three papers in the same subject. Vocal student can choose anyone of these except Vocal, and Veena student may choose anyone of these except Veena.

Veena / Vocal / Violin / Mridangam / Bharathanatyam

- PART IV**
1. Non Major Elective Subject - Practicals
  2. Skill Based Subject
  3. Environmental Studies
  4. Value Education

- PART V**      Extension Activities (Music Club)

## CHOICE BASED CREDIT SYSTEM

Course: B.A. Music Degree

| Se<br>mes<br>ter                                | Subjects                             |   |   |  |   |  |  |   | Credit | Hours |
|---|--------------------------------------|---|---|--|---|--|--|---|--------|-------|
| I   | Tamil (6)                            | English<br>(6)                            | <b>CS(5)</b><br>Musicology I  | <b>CS(5)</b><br>History of<br>Music I  | <b>AS(6)</b><br>Practical I<br>Patriotic<br>Songs   | <b>NME (2)</b><br>Practical I<br>Fundamental<br>Lessons of<br>CS- I            |  |   | 21     | 30    |
| II  | Tamil(6)                             | English(<br>6)                            | <b>CS(5)</b><br>Musicology II   | <b>CS(5)</b><br>Major Practical<br>I   | <b>AS(6)</b><br>Practical II<br>(Folk Songs)  | <b>NME (2)</b><br>Practical II<br>Fundamental<br>Lessons of<br>CS-II           |  |   | 21     | 30    |
| III   | Tamil (6)                            | English(<br>6)                            | <b>CS(5)</b><br>History of<br>Music II  | <b>CS(5)</b><br>Musicology III   | <b>AS(6)</b><br>Practical III<br>Devotional<br>Songs-Tamil                                | <b>SBS-I (2)</b><br>Practical<br>Yoga  |  |   | 21     | 30    |
| IV  | Tamil (6)                            | English(<br>6)                            | <b>CS(5)</b><br>History of<br>Music III   | <b>CS (5)</b><br>Major Practical<br>II   | <b>AS(6)</b><br>Practical IV<br>Devotional<br>Songs-<br>General                           | <b>SBS-II(2)</b><br>Practical<br>Sanskrit and<br>Telugu rele-<br>vant to Music |  |   | 21     | 30    |
| V   | <b>CS(4)</b><br>Musicolog<br>y IV    | <b>CS(4)</b><br>History<br>of Music<br>IV | <b>CS(6)</b><br>Major Practical<br>III  | <b>CS(6)</b><br>Major Practical<br>IV  | <b>ES(6)</b><br>Practical I<br>Vocal/Veena/V<br>iolin<br>Bharathanatya<br>m/<br>Mridangam | <b>SBS-III(2)</b><br>Practical<br>Konnakkol/<br>Nattuvangam                    | Environment<br>al studies(2)                     |   | 29     | 30    |
| VI  | <b>CS(5)</b><br>Major<br>Practical V | <b>CS(5)</b><br>Major<br>Practical<br>VI  | <b>ES(6)</b><br>Practical II<br>Vocal / veena /<br>Violin/Mridang<br>am<br>Bharathanatya<br>m | <b>ES(6)</b><br>Practical III<br>Vocal/Veena/V<br>iolin/Mridanga<br>m/Bharathanat<br>yam | Value<br>Education(2)   | <b>SBS-IV(2)</b><br>Notation<br>Writing<br>Record Book                         | <b>SBS-V(2)</b><br>Computer<br>Science<br>Theory | <b>SBS-<br/>VI(2)</b><br>Comput<br>er<br>Science<br>Practical | 27     | 30    |
| <b>Plus – Extension Activities (Music Club)</b> |                                      |   |   |  |   |  |  | 140   | 180    |       |

**B.A. MUSIC DEGREE COURSE - CBCS**

| <b>Se<br/>m<br/>est<br/>er</b> | <b>Part</b> | <b>Code</b> | <b>Study Component</b>  | <b>Credi<br/>t</b> | <b>Hr<br/>s</b> |
|--------------------------------|-------------|-------------|---|--------------------|-----------------|
| I                              | I           |             | Tamil   | 3                  | 6               |
|                                | II          |             | English   | 3                  | 6               |
|                                | III         | CS1         | Musicology I  | 4                  | 5               |
|                                |             | CS2         | History of Music I  | 4                  | 5               |
|                                |             | AS1         | Allied Subject Practical – I (Patriotic Songs)                      | 5                  | 6               |
|                                | IV          | NME1        | Non Major Elective Practical I (Fundamental Lessons of CS1)         | 2                  | 2               |
|                                |             |             | Total   | 21                 | 30              |
| II                             | I           |             | Tamil   | 3                  | 6               |
|                                | II          |             | English   | 3                  | 6               |
|                                | III         | CS3         | Musicology II   | 4                  | 5               |
|                                |             | CS4         | Major Practical I (Vocal/Veena)                                     | 4                  | 5               |
|                                |             | AS2         | Allied Subject Practical – II (Folk Songs)                          | 5                  | 6               |
|                                | IV          | NME2        | Non Major Elective Practical II (Fundamental Lessons of CS2)        | 2                  | 2               |
|                                |             |             | Total   | 21                 | 30              |
| III                            | I           |             | Tamil   | 3                  | 6               |
|                                | II          |             | English   | 3                  | 6               |
|                                | III         | CS5         | History of Music II   | 4                  | 5               |
|                                |             | CS6         | Musicology III  | 4                  | 5               |
|                                |             | AS3         | Allied Subject Practical III (Devotional Songs-Tamil)               | 5                  | 6               |
|                                | IV          | SBS1        | Skill Based Subject- I Practical (Yoga)                             | 2                  | 2               |
|                                |             |             | Total   | 21                 | 30              |
| IV                             | I           |             | Tamil   | 3                  | 6               |
|                                | II          |             | English   | 3                  | 6               |
|                                | III         | CS7         | History of Music III  | 4                  | 5               |
|                                |             | CS8         | Major Practical II (Vocal/veena)                                    | 4                  | 5               |
|                                |             | AS4         | Allied Subject Practical IV (Devotional Songs-General)              | 5                  | 6               |
|                                | IV          | SBS2        | Skill Based Subject II Theory – Sanskrit & Telugu relevant to Music | 2                  | 2               |
|                                |             |             | Total   | 21                 | 30              |

|    |     |      |   |    |    |
|----|-----|------|---|----|----|
| V  | III | CS9  | Musicology IV   | 4  | 4  |
|    |     | CS10 | History of Music IV   | 4  | 4  |
|    |     | CS11 | Major Practical III (Vocal/Veena)   | 6  | 6  |
|    |     | CS12 | Major Practical IV (Vocal/Veena)  | 6  | 6  |
|    |     | ES1  | Elective Subject –I Practical<br>(Vocal/Veena/Mridangam/Bharathanatyam/Violin)          | 5  | 6  |
|    | IV  |      | Environmental Studies   | 2  | 2  |
|    |     | SBS3 | Skill Based Subject III Practical<br>(Konnakkol/Nattuvangam)                            | 2  | 2  |
|    |     |      | Total   | 29 | 30 |
| VI | III | CS13 | Major Practical V (Vocal/Veena)   | 4  | 5  |
|    |     | CS14 | Major Practical VI (Vocal/Veena)  | 4  | 5  |
|    |     | ES2  | Elective Subject II Practical<br>(Vocal/Veena/Violin/Mridangam/Bharathanatyam)          | 5  | 6  |
|    |     | ES3  | Elective Subject III Practical<br>(Vocal / Veena / Violin / Mridangam / Bharathanatyam) | 5  | 6  |
|    | IV  |      | Value Education   | 2  | 2  |
|    |     | SBS4 | Skill Based Subject – IV Notation Writing RecordBook                                    | 2  | 2  |
|    |     | SBS5 | Skill Based Subject V Theory –Computer Science  | 2  | 2  |
|    |     | SBS6 | Skill Based Subject VI Practical Computer Science                                       | 2  | 2  |
|    | V   |      | Extension activities  | 1  | -  |
|    |     |      | Total   | 27 | 30 |

B.A. MUSIC DEGREE COURSE - UNDER CBCS

**SCHEME OF EXAMINATION**

| Year   | Sem    | Subjects   | Internal | External | Total Marks |
|--------|--------|--|----------|----------|-------------|
| First  | First  | Musicology-1   | 25       | 75       | 100         |
|        |        | History of Music-1   | 25       | 75       | 100         |
|        |        | Allied Subject Practical-I   | 40       | 60       | 100         |
|        |        | Non Major Elective Practical-I   | 40       | 60       | 100         |
|        |        |  |          |          |             |
|        | Second | Musicology-II  | 25       | 75       | 100         |
|        |        | Major Practical I  | 40       | 60       | 100         |
|        |        | Allied Subject Practical-II  | 40       | 60       | 100         |
|        |        | Non Major Elective Practical II  | 40       | 60       | 100         |
|        |        |  |          |          |             |
| Second | Third  | History of Music II  | 25       | 75       | 100         |
|        |        | Musicology III   | 25       | 75       | 100         |
|        |        | Allied Subject Practical III   | 40       | 60       | 100         |
|        |        | Skill Based subject – I ( Practical ) Yoga                                   | 40       | 60       | 100         |
|        |        |  |          |          |             |
|        | Fourth | History of Music III   | 25       | 75       | 100         |
|        |        | Major Practical II   | 40       | 60       | 100         |
|        |        | Allied Subject Practical IV  | 40       | 60       | 100         |
|        |        | Skill Based Subject II (Practical)<br>(Sanskrit & Telugu relevant to Music ) | 40       | 60       | 100         |
|        |        |  |          |          |             |
| Third  | Fifth  | Musicology IV  | 25       | 75       | 100         |
|        |        | History of Music IV  | 25       | 75       | 100         |
|        |        | Major Practical III  | 40       | 60       | 100         |
|        |        | Major Practical IV   | 40       | 60       | 100         |
|        |        | Elective Subject Practical I<br>(Vocal/Veena/Violin/Bharathanatyam/Mridangam | 40       | 60       | 100         |
|        |        | Skill Based Subject –III (Theory)<br>(Konnakkol / Nattuvangam )              | 25       | 75       | 100         |
|        |        | Environmental Studies  | 25       | 75       | 100         |

|  |       |   |    |     |     |
|--|-------|---|----|-----|-----|
|  |       |   |    |     |     |
|  | Sixth | Major Practical V   | 40 | 60  | 100 |
|  |       | Major Practical VI  | 40 | 60  | 100 |
|  |       | Elective Subject Practical II<br>Vocal/Veena/Violin/Mridangam/Bharathanatyam    | 40 | 60  | 100 |
|  |       | Elective Subject Practical – III<br>Vocal/Veena/Violin/Mridangam/Bharathanatyam | 40 | 60  | 100 |
|  |       | Value Education   | 25 | 75  | 100 |
|  |       | Skill Based Subject IV<br>(Notation writing Record Book)                        | -- | 100 | 100 |
|  |       | Skill Based Subject V (Theory)<br>Computer Science                              | 25 | 75  | 100 |
|  |       | Skill Based Subject VI – Practical<br>Computer Science                          | 40 | 60  | 100 |
|  |       | Extension activities (Music Club)   |    |     |     |

Examinations of the Part I (Tamil), Part II (English), Environmental Studies, Value Education coming under Part IV which are common to all UG courses will be conducted in the concerned semester prescribed by the University.



**MADURAI KAMARAJ UNIVERSITY**

**B.A(MUSIC) DEGREE COURSE – SEMESTER**

**CBCS**

**QUESTION PATTERN**

Time 3 Hours

Max. Marks 75

**Section – A (10 x 1 = 10 Marks)**

Question No.1 to 10 ( Multiple choice)

1. Two questions from each unit.
2. Four choices in each questions.
3. No 'none of these' choice

**Section - B (5 x 7 = 35 Marks)**

Answer all questions choosing either (a) or (b)

Answers not exceeding two pages.

(One question from each unit)

11(a) or 11(b)

12(a) or 12(b)

13(a) or 13(b)

14(a) or 14(b)

15(a) or 15(b)

**Section – C ( 3 x 10 = 30 marks)**

Answers not exceeding four pages

Answer any three out of five (One question from each Unit)

Questions 16-20

**MADURAI KAMARAJ UNIVERSITY**

**B.A. MUSIC - DEGREE SEMESTER  
UNDER  
CHOICE BASED CREDIT SYSTEM  
SYLLABUS**

**FIRST YEAR**

**FIRST SEMESTER**

**CORE SUBJECT  
MUSICOLOGY-I**

- UNIT I      Fundamental Technical terms and their meanings.
- a. Nada-Ahata-Anahata
  - b. Sangita
  - c. Sruti, Swara and Swarasthana
  - d. Swara Nomenclature
  - e. Sthayi
  - f. Avarta
  - g. Mathra
  - h. Aksharakalam
  - i. Arohana & Avarohana
- UNIT II      Angas-Shadangas and Shodasangas. Tha tala System. Scheme of 35  
Talas derived from suladi sapta talas.
- UNIT III     Lakshana of the following forms.  
Sanchari Gitam-Lakshnagitam-Jathiswaram-Swarajahi-TanaVarna-  
Padavarna..
- UNIT IV     Lakshana of the following ragas.  
Mohanam-Hamsadhvani-Malahari-Mayamalavagaula.-Suddhasaveri-  
Sankarabharanam.

UNIT V      The scheme of 72 melakarthis. The names of 12 chakras and the Application of Katapayadi formulas.

REFERENCE BOOKS:

1. South Indian Music Book I to Book VI – Prof.P.Sambamoorthy, The Indian Music Publishing House, Chennai.2,
- 2 . Tennaga Isai Iyal – P.T.Chelladurai, Vaikarai Pathippakam, Chennai.
3. India Isai Karuvulam, Dr.K A Pakkirisamy Bharathi, Kuselar Pattippakam,Chennai
4. Splendour of South Indian Music – P T Chelladurai.
5. Theory of Music – Miss.L.Issac – Sivakami Publication. Chennai.

**CORE SUBJECT**  
**HISTORY OF MUSIC-I**

UNIT I Technical terms used in Ancient Tamil Music.

Palai – Pan – Thiram – Thirattiram.

Trayodasa Lakshanas mentioned in Music Treatises.

Raga classification in ancient music – Grama, Murchana, ,Jathi system

UNIT II Origin and Development of Brindagana.

UNIT III Principal seats of Music: Chennai , Tanjore, Mysore, Thiruvananthapuram.

UNIT IV Biography and Contribution of the following Composers:

Tyagarajar – Muthuswamy Dikshitar – Syama Sastri – Purandaradasar.,  
Narayana Theertha, Jayadeva.

UNIT V Marga Sangita and Desi Sangita – Margi Talas and Desi Talas:

Desadi – Madhyadi talas, Chaputala and its varieties.

**REFEENCE BOOKS:**

1. South Indian Music Book IV – Prof.P.Sambamoorthy, The Indian Music Publishing House, Chennai.
2. Tanjore as a seat of Music – Dr.Seetha, University of Madras Publication, Chennai
3. Tevara Pannisai – Dr.S.Ramanathan –Kalaimagal College of Music, Chennai
4. Isai Iyal – K.Ponnayya Pillai – Annamalai University Publication.
5. Tennaga Isai Iyal – P.T.Chelladurai – Vaikarai Pattippakam, Chennai.
- 6 Tevara Pannisai – Dr.S.Ramanathan-Kalaimagal College of Music, Chennai
- 7 Mysore as a Seat of Music – Dr.M.D.Vedavalli, CBH Publication, Trivandrum.
- 8 Thiruppugazh Padalgalil Chanthakkoorugal – Dr.E.Angaiyarkanni, Tanjore University Publication, Tanjore.
- 9 Cassettess – Dharmapuram Swaminathan – Lalgudi Swaminathan, Thirukkazhal Sundaesa Desikar.

**CORE SUBJECT**

**MUSICOLOGY-II**

- UNIT I Raga classification of South Indian Music in General.
- UNIT II Panchadasa gamakas – Dasavidha gamakas.
- UNIT III Lakshanas of the following Musical forms.  
Krithi-Keerthana-Ragamalika.
- UNIT IV Lakshana of the following Ragas:  
Panthuvarali – Kedaram – Khamas – Nattakkuranji- Keeravani-  
Kamboji – Hindolam – Vasanta – Bilahari – Arabhi –  
Malayumarutam – Kalyani – Sriranjani-Abhogi..
- UNIT V Classification of Musical Instruments in General Stringed-Wind-  
Percussion instruments.  
Outline knowledge of the structure, tuning and technique of play  
Of the following stringed instruments.  
Tambura-Veena-Violin-Gottuvadyam.

**REFERENCE BOOKS:**

1. South Indian Music Vol I to Vol,VI – Prof.P.Sambamoorthy, The Indian Music Publishing House, Chennai
2. Musical Instruments of India – B C Deva – National Books Trust House, India.
3. Sruti Vadyas- Prof.P.Sambamoorthy, The Indian Music Publishing House, Chennai.
4. Indian Music – B C Deva, Indian Council for cultural Relations Publication New Delhi.
5. Tamilisai Oru Aaivu Arangisai Vadivangal – Dr.R.Kousalya – Meenambigai Pathippakam, Thillaisthanam.

**CORE SUBJECT  
HISTORY OF MUSIC-II**

- UNIT I Outline knowledge:  
Sources for the musical history of India.
- UNIT II Origin and Development of scales.
- UNIT III Outline knowledge of the contents of the following  
Lakshanagrandhas:  
Natyasastra (Chapters on Music) Brihaddesi, Dattilam,  
Sangita Makarandam
- UNIT IV Contribution of the following Composers:  
Kshetrajna – Bhadrachala Ramadas – Maharaja swathi Tirunal-  
Arunachala Kavirayar – Gopalakrishna Bharathi – Sadasiva  
Brahmendra – Ghanam Krishna Iyer – Anaiyya-Annamacharya
- UNIT V A study of the characteristics of Folk Music and an outline  
Knowledge of Folk Musical Instruments.

**REFERENCE BOOKS.**

1. Music through the ages – Dr.V.Premalatha – Sandeep Prakashan, New Delhi.
2. Lakshanagrandhas in Music – Dr.Bhagyalakshmi – CBH Publication, Trivandrum.
3. Great Composers, Book I and II-Prof.P.Sambamoorthy, The Indian Music Publishing House, Chennai.
4. History of Indian Music – Ranga Ramanuja Iyengar – Vipanci Cultural Trust Publication, Mumbai.
5. Nattuppurakkalaikal – Dr.A.N.Perumal.
6. Nattuppurakkalaikal Tiranayyvu – Dr.Aru.Alagappan.
7. Swathi Tirunal and His Music – Dr.Venkita Subramania Iyer college Book House Publication, Trivandrum.
8. Tamilaga Nattuppurapadalgal – Varadarajan – Vanathi Publication.
9. Tamilar Torkkaruvikal – Alavandan.
10. Audio Cassettees – Dr.Vijayalakshmi Navaneethakrishnan – Shyamala Balakrishnan, Gunasekaran – Pushpavanam Kuppaswamy.
11. Alaya Vazhipaatil Isaikkaruvikal – Dr.R.Kousalya. Meenambigai Pattippakam, Thillaisthanam.

**CORE SUBJECT  
MUSICOLOGY III**

UNIT I Detailed knowledge of the signs and symbols used in the Notation of South Indian Classical Music.

UNIT II a) The Theory of 22 srutis and the discussions relating there to.  
b) Scales of just intonation and equal temperament.

UNIT III Acoustics: Musical sounds and their characteristics Pitch- Intensity – Timbre – Absolute pitch and relative pitch, Harmonics- Beats – Sympathetic vibration. Reflection of sound, Echoes – The Laws of transverse vibration of strings and air columns.

UNIT IV Raga Lakshanas – Saveri, Shanmugapriya, Begada, Dhanyasi, Darbar, Anandabhairavi, Saranga, Todi, Kharaharapriya.

UNIT V An outline knowledge of the sruti vadyas and laya vadyas, flute, Nagaswaram, Mridangam, Taval, Ghatam and Kanjira.

**REFERENCE BOOKS:**

1. South Indian Music, Book III and Book IV – Prof.P.Sambamoorthy, The Indian Music Publishing House, Chennai
2. Physics of Music – R K Viswanathan, Annamalai University Publication.
3. Karanamrutasagaram – Abraham Panditar.
4. Indiya Isaikkaruvulam- Dr.K.A.Pakkirisamy Bharathi, Kuselar Pattippakam,Chennai.
5. Tennga Isai Iyal – P T Chelladurai – Vaikarai Pattippakam,Chennai.

**SECOND YEAR**

**FOURTH SEMESTER**

**CORE SUBJECT  
HISTORY OF MUSIC-III**

UNIT I Melapaddhathi and its Nomenclature.

UNIT II Short Biography and contribution of the following composers:  
Veenai Kuppayyar, Uttukkadu Venkata Subbayar, Patnam  
Subramaniya Iyer, Ramnad Srinivasa Iyengar, Tanjore Quartette,  
Walajapet Venkataramana Bhagavatar, Arunagirinathar.

UNIT III Lakshnagrndhas:  
Sangita Ratnakara, Chaturdandi Prakasika, Swaramela Kalanidhi.

UNIT IV Evolution of Geyanatakas and Natya Natakas.

UNIT V A study of the mudras figuring in musical compositions.

**REFERENCE BOOKS;**

1. South Indian Music, Vol.VI – Prof.P.Sambamoorthy, The Indian Music Publishing House, Chennai.
2. Chaturdandi Prakasika – Music Academy Publication, Chennai.
3. Swaramela Kalanidhi – Annamalai University Publication.
4. Karnatic Music – Higher Grade -= Dr.Leela, Bharathi Gananiyam, Chennai.
5. Music Academy Journals.



**THIRD YEAR**

**FIFTH SEMESTER**

**CORE SUBJECT**  
**MUSICOLOGY - IV**

UNIT I Lakshana of the following Musical forms.

Padam – Javali – Tillana.

UNIT II An outline knowledge of Hindustani Music: Ragas, Talas, Musical forms.

UNIT III Lakshana of the following Ragas:

Sri – Gaura – Sahana – Hindusthan Kapi – Madhyamavati – Bhairavi

Natta Purvikalyani – Kanada – Vachaspathi.

UNIT IV Manodharma Sangita and its branches – Raga alapana, Tanam, Kalpanaswaras, Niraval.

UNIT V Role of Gramophone, Radio, TV and other Electronic media in the Preservation propagation and development of music.

REFERENCE BOOKS;

1. Tanjore as a seat of Music – Dr.Seetha, University of Madras Publication, Chennai.
2. The Opera in South India – Dr S A K Durga, B R Publishing Corporation, Delhi.
3. Listening of Hindusthani Music – Dr.S. Bhagayalakshmi – Sangam Book Publication.
4. South Indian Music, Book V and VI, Prof.P.Sambamoorthy, The Indian Music Publishing House, Chennai.
5. Tamilsai Oru Aaivu Arangisai Vadivangal – Dr.R.Kousalya, Meenambigai Pattipakkam, Thillaisthanam.

**THIRD YEAR**

**FIFTH SEMESTER**

**CORE SUBJECT  
HISTORY OF MUSIC - IV**

- UNIT I Modern Developments in the spheres of ragas, musical instruments, musical forms.
- UNIT II Temples and Institutions which have helped in the preservation and Development of Music.
- UNIT III Contribution of the following Tamil composers – Papanasam Sivan – Kotiswara Iyer – Kavikunjara Bharathi – Subramanya Bharathi- Neelakanta Sivan – Sudhananda Bharathi – Annamalai Reddiyar – Periyasami Turan.
- UNIT IV Contribution of the following composers:  
G N Balasubramaniam – Mysore Vasudevachar – Tiger Varadhachariyar – Muthiah Bhagavatar –Ramaswamy Sivan- Vedanayagam Pillai.
- UNIT V Lakshanagrandhas:  
Sangita saramruta – Raga Vibodham – Sangraha Chudamani.

**REFERENCE BOOKS**

1. Kandaganamrutam – Kotiswara Iyer – The Madras Law Journal Press, Publication.
2. Tanjore as a seat of Music – Dr.Seetha – University of Madras Publication, Chennai
3. Muthiah Bhagavatar Sahityankal – Swathi Thirunal Academy Publication, Thiruvananthapuram.
4. A Garland Series – Biographical Dictionary – Rajagopal, Bharathiya Vidya Bhavan, Mumbai.
5. Sruti Magazines, Sruti Foundations, Chennai.
6. Kavikkuil Bharathiar – Thavathiru Suddhananda Bharathiar, The South India Saiva Suddhananda Works Publishing Society, Tirunelveli.

**FIRST YEAR**

**SECOND SEMESTER**

**CORE SUBJECT  
MAJOR PRACTICAL I  
VOCAL/VEENA**

UNIT I Sanchari Gitas-4

UNIT II Adi tala varna-2

UNIT III Devarnama-1

UNIT IV Lakshana Gita-1

UNIT V Kritis in the following ragas:

Mayamalavagaula – Sankarabharanam – Hamasadhvani – Suddhasaveri  
Mohanam and Abhogi.

**SECOND YEAR**

**FOURTH SEMESTER**

**CORE SUBJECT  
MAJOR PRACTICAL II  
VOCAL/VEENA**

UNIT I Ata tala Varnam-1

UNIT II Thiruppugazh-1

UNIT III Tiruppavai

UNIT IV 6 Kritis out of the following ragas.

Kedaram – Pantuvarali – Khamas – Nattakurinji – Kiravani – Kamboji  
Hindolam.

UNIT V Karaikkal Ammayar Patal.

**THIRD YEAR**

**FIFTH SEMESTER**

**CORE SUBJECT  
MAJOR PRACTICAL III  
VOCAL/VEENA**

UNIT I Adi Tala Varnam-2

UNIT II Thiruarutpa-1

UNIT III Javali-1

UNIT IV 6 Kritis out of the following ragas:

Vasantha – Bilahari – Arabhi – Harikamboji – Malayamarutam –  
Sriranjani – Kharaharapriya.

UNIT V Ashtapathi-1.

**THIRD YEAR**

**FIFTH SEMESTER**

**CORE SUBJECT  
MAJOR PRACTICAL IV  
VOCAL/VEENA**

UNIT I Ragamalika-1

UNIT II Tarangam-1

UNIT III Chana raga pancharatnam of Tyagaraja-1

UNIT IV Padam-1 (Telugu or Tamil or Malayalam )  
Pada Varnam-1

UNIT V Kritis in the following ragas:

Saveri – Shanmugapriya – Begadas – Dhanyasi – Suruti – Darbar –  
Gaulai – Sahana – Ananda Bhairavi – Kapi.

**THIR YEAR**

**SIXTH SEMESTER**

**CORE SUBJECT  
MAJOR PRACTICAL V  
VOCAL/VEENA**

UNIT I Chana raga pancharatnam of Tyagaraja-1.

UNIT II Ata Tala Varnam-1, Adi Tala Varnam-1

UNIT III Tillana-1.

UNIT IV Kritis in the following ragas:

Madhyamavati – Bhairavi – Nattai – Purvikalyani – Kanada – Vachaspati –  
Nilambari – Saranga – Todi – Suddhanyasi.

UNIT V Svarajati of Syama Sastri-1.

**THIRD YEAR**

**SIXTH SEMESTER**

**CORE SUBJECT  
MAJOR PRACTICAL VI  
VOCAL/VEENA**

Manodharma Sangita

Ability to render raga and kalpana swaras for any 12 ragas and niravel for any 4 ragas given under Practical I to VI.

Ability to render FOUR simple Pallavis with raga alapana Niraval and Kalpanaswaras.

**For Major Veena – Two thirds of the syllabus prescribed for Vocal music.**

**THIRD YEAR**

**FIFTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL I  
VOCAL**

- UNIT I Sarali Varisai, Janta varisai
- UNIT II Melsthayi varisai, Dhattu varisai
- UNIT III Sapta tala alankaras.
- UNIT IV Sanchari Gitas-4
- UNIT V Jatiswaram-1

**THIRD YEAR**

**SIXTH SEMESTER**

**ELCTIVE SUBJECT PRACTICAL II  
VOCAL**

- UNIT I Swarajathi (Abhyasa Gaanam)-1
- UNIT II Aditala varnam-1
- UNIT III Kritis in the following ragas:  
Hamsadvani-Mohanam-Mayamalavagaula-Suddhasaveri-Kalyani-  
Anandhabhairavi.
- UNIT IV Divyanama Kirtanas-1
- UNIT V Thiruppugazh-1

**THIRD YEAR**

**SIXTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL III  
VOCAL**

UNIT I Adi tala varnam-1

UNIT II Kritis in the following ragas.  
Sankarabharanam – Vasantha – Kamboji – Bhairavi – Sriranjani- Kedaram.

UNIT III Ashtapadi –1

UNIT IV Manodharma, Ability to render raga alapana and Kalpanaswaras for any four ragas.

Given under Elective subject Practical II and III (vocal)

UNIT V Ability to tune the Tambura.

**THIRD YEAR**

**FIFTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL I  
VEENAVIOLIN**

UNIT I Sarali varisaigal, Panchama Sthayi varisai

UNIT II Janta varisaigal, Dattu varisai

UNIT III Alangaram – (Sapta Tala alankaram)

UNIT IV Sanchari Gitam-1

UNIT V Jatiswaram-1

**THIRD YEAR**

**SIXTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL II  
VEENAVIOLIN**

- UNIT I Swarajathi-1
- UNIT II Nottuswara sahityam-1
- UNIT III Adi tala varnam-1
- UNIT IV Kritis in the following ragas.  
1. Hamasadhvani. 2. Abhogi. 3. Mayamalavagaula, 4. Mohanam
- UNIT V Divyanama Kirtana-1

**THIRD YEAR**

**SIXTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL III  
VEENAVIOLIN**

- UNIT I Adi tala varna 1
- UNIT II Tevaram, Thiruppugazh
- UNIT III Four kritis out of the following ragas.  
Srirangini – Bilahari – Sankarabharanam – Vasantha –  
Anandabhairavi – Kalyani – Suddhasaveri – Bhairavi.
- UNIT IV Ability to render raga alapana and kalpana svaras for any two ragas  
given under ELECTIVE SUBJECT Practical II, III.
- UNIT V Ability to tune the instrument.



**THIRD YEAR**

**FIFTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL I  
MRIDANGAM**

- UNIT I      Fundamental Lessons I to III speeds.
- UNIT II      Chathurasra Jathi, Tisra Jathi, and Kanda Jathi Sorkattu
- UNIT III      Misra Jathi Sorkattu & Sangeerna jathi sorkattu.
- UNIT IV      Basic lessons, Tekkas, Mohara and variety of Korvai in adi talam
- UNIT V      Basic lessons, Tekkas, Mohara and variety of Korvai in Roopaka talam.

**THIRD YEAR**

**SIXTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL II  
MRIDANGAM**

- UNIT I      Basic lessons in Kanda Chappu talam
- UNIT II      Tekkas in Kanda chappu talam
- UNIT III      10 Akshra korvai's in Kanda chappu talam
- UNIT IV      20 Akshra korvai's in Kanda chappu talam
- UNIT V      Mohara and Korvai in Kanda chappu talam.

**THIRD YEAR**

**SIXTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL III  
MRIDANGAM**

- UNIT I Basic lessons in Misra chappu talam
- UNIT II Tekkas in Misra chappu talam
- UNIT III 7 Akshra and 14 Akshra korvai's in Misra chappu talam
- UNIT IV Mohara and Korvai in Misra chappu talam
- UNIT V Knowledge of the Structure, Manufacture, Technique of tuning and Parts of Mridangam, ability to tune the instrument.

**THIRD YEAR**

**FIFTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL I  
BHARATHANATYAM**

- UNIT I Meyyadavu and Teermana Adavu varieties
- UNIT II Makuda adavu, Alarippu
- UNIT III Samyutha and Asamyutha hastas.
- UNIT IV Jathiswaram , Sabdam, Kirtanai and Tevaram
- UNIT V Siro bhedas and Drishti bhedas with solkas.

**THIRD YEAR**

**SIXTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL II  
BHARATHANATYAM**

UNIT I Padam

UNIT II Javali

UNIT III Tillana

UNIT IV Divya Prabhandam

UNIT V Pada bhedas and Kati bhedas – with solkas.

**THIRD YEAR**

**SIXTH SEMESTER**

**ELECTIVE SUBJECT PRACTICAL III  
BHARATHANATYAM**

UNIT I Padavarnam

UNIT II Nattuvangam for Meyyadavus

UNIT III Jati

UNIT IV Thiruppugazh

UNIT V Parsva bhedas and Greeva bhedas – with slokam.

**ALLIED SUBJECT PAPER**

**FIRST YEAR**

**FIRST SEMESTER**

**ALLIED SUBJECT  
PRACTICAL I ( Patriotic Songs )**

Ability to sing any **FIVE** of the following

- |                      |                        |
|----------------------|------------------------|
| 1. Vande Mataram     | 2. Nirarum Kadaludutlu |
| 3. Sarejahamse Achch | 4. Vaishnava janatha   |
| 5. Tain Manikkodi    | 6. Raghupati Raghava   |
| 7. Aduvame           | 8. Vazhiyasenthamizh   |
| 9. Janaganamana      |                        |

**FIRST YEAR**

**SECOND SEMESTER**

**ALLIED SUBJECT  
PRACTICAL II (Folk Songs)**

Ability to sing any **FIVE** of the following

- |                    |                                 |
|--------------------|---------------------------------|
| 1. Kummi-1         | 2. Talattu-1                    |
| 3. Kavadichindu-1  | 4. Temmangu-1                   |
| 5. Odappattu-1     | 6. Lavani-1                     |
| 7. Nalunguppattu-1 | 8. Occupational song (anyone)-1 |

**SECOND YEAR**

**THIRD SEMESTER**

**ALLIED SUBJECT**

**PRACTICAL III ( Devotional Songs-Tamil)**

Any FIVE of the following

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 1. Appar Tevaram-1,                 | 2. Tirujnanasambandhar Tevaram-1 |
| 3. Sundaramoorthy Nayanar Tevaram-1 | 4. Thiruppugazh-1                |
| 5. Tiruvachakam-1                   | 6. Divyaprabandham-1             |
| 7. Tiruppavai-1                     | 8. Tiuvempavai-1                 |

**SECOND YEAR**

**FOURTH SEMESTER**

**ALLIED SUBJECT**

**PRACTICAL IV ( Devotional Songs - General )**

Any FIVE of the following

- |                        |                                |
|------------------------|--------------------------------|
| 1. Divyanamakirtanai-1 | 2. Utsavasampradaya Kirtanai-1 |
| 3. Panchapadi-1        | 4. Gurukirtanai-1              |
| 5. Namavali-1          | 6. Todayamangalam-1            |
| 7. Ashtapati           | 8. Tarangam                    |

**NON MAJOR ELECTIVE SUBJECT**

**FIRST YEAR**

**FIRST SEMESTER**

**NON MAJOR ELECTIVE  
PRACTICAL I  
VOCAL/VEENA**

- UNIT I Sarali Varisai
- UNIT II Madhyasathayai Varisai
- UNIT III Melsthyai Varisai
- UNIT IV Janta Varisai
- UNIT V Dhattu Varisai

**FIRST YEAR**

**SECOND SEMESTER**

**NON MAJOR ELECTIVE  
PRACTICAL II  
VOCAL/VEENA**

- UNIT I Sapta Tala Alankaras
- UNIT II Sanchari Gitas-2
- UNIT III Jatiswaram-1
- UNIT IV Swarajathi-1 (Abhyasa Ganam)
- UNIT V Nottuswaram-1

## SKILL BASED SUBJECTS

### SECOND YEAR

### THIRD SEMESTER

#### SKILL BASED SUBJECT PAPER – I (YOGA PRACTICAL)

|          |   |
|----------|---|
| UNIT I   | Surya namaskaram  |
| UNIT II  | Eye-Exercises   |
| UNIT III | Pranayama (Breathing Exercises)   |
| UNIT IV  | The following five asanas<br>1. Padmasana,<br>2. Bhujangasana<br>3. Pada hasthasana<br>4. Vajrasana<br>5. Sukhasana |
| UNIT V   | Dhyana (Meditation)   |

### SECOND YEAR

### FOURTH SEMESTER

#### SKILL BASED SUBJECT – PAPER II (WRITTEN PAPER) Telugu and Sanskrit relevant to music

|          |  |
|----------|--|
| UNIT I   | Transliterated form of Telugu and Sanskrit vowels  |
| UNIT II  | Transliterated form of Telugu and Sanskrit consonants  |
| UNIT III | Vowels and consonants in Telugu script   |
| UNIT IV  | Vowels and consonants in Devanagari script   |
| UNIT V   | Meaning of 50 Telugu words and 50 Sanskrit words commonly found in the musical Compositions. |

The words will be given in the transliterated form only. Those who write in Tamil medium can give the meanings of the words in Tamil and those who write in English medium can give the meanings in English. Short note or Essay type questions cannot be asked in this paper. It is intended only to make the student familiar with these two languages

## LIST OF SANSKRIT WORDS

|                               |   |                                       |   |
|-------------------------------|---|---------------------------------------|---|
| 1.Bhajami                     | 14.Pannaga / Phani  | 27.Pannagari                          | 40.Bhusura / Dvija                        |
| 2.Namami                      | 15.Sayana / Sayi  | 28.Sruti                              | 41.Matula:                                |
| 3.Smarami                     | 16.artihara   | 29.Santapa<br>harana<br>Sankataharama | 42.Sahodara/Sadara                        |
| 4.Aradhryami                  | 17.Pavana / Samirana  | 30.krpa/karuna                        | 43.Sahodari / sodari                      |
| 5.Mampahi                     | 18.Atmaja /<br>Tanaya/Sunu:                                   | 31.Sasi                               | 44.Nuta/Sannuta/Vinuta                    |
| 6.Palayamam /<br>parialayamam | 19.Divakara / Arka /<br>Aditya Bhaskara / Ravi /<br>Prabhakra | 32.Virinei/Vidhi                      | 45.Rakshaya                               |
| 7.Dehime                      | 20.Jalada / Varida  | 33.Sambhuhu/<br>Maravairi             | 46.Dayaka                                 |
| 8.Mudam                       | 21.Kamala/Jalaja/Vanaja                                       | 34.Kamajanaka                         | 47.Varada                                 |
| 9.Vadana                      | 22.Nayana/Netra/Locana  | 35.Saketanagara                       | 48.Vara                                   |
| 10.Carana                     | 23.Saranagatarakhaka  | 36.Sudha                              | 49.Sacipati / Surapati                    |
| 11.Radana/Danta               | 24.Abdhi/Varidhi/Sagara/<br>Sindhu/Jaladhi                    | 37.Sada/Sarvada                       | 50.Pavanja /<br>Pavanatmaja<br>Pavamasumu |
| 12.Vahana                     | 25.Jita/Vijita  | 38.Sura                               |   |
| 13.Samaja /<br>Matanga        | 26.Abha   | 39.Asura / Danava                     |   |



## LIST OF TELUGU WORDS

|                                     |  |                              |  |
|-------------------------------------|--|------------------------------|--|
| 1. Bhajanamuseya                    | 14. Vedukonu                           | 27. Nereukonu                | 39. Seyu / Jeyu /<br>Jesi / Jesina       |
| 2. Cudu judu,<br>cucijuci, cucutaku | 15. Brovave/<br>Brova<br>vamma/Brovara | 28. Kavavamma /<br>Kavave    | 40. Nannu                                |
| 3. Nato                             | 16. Naku                               | 29. Na                       | 41. Ninnu                                |
| 4. Niku                             | 17. Ni                                 | 30. Nive                     | 42. Ma                                   |
| 5. Niwadu                           | 18. Gada / kada /<br>gadu / kadu       | 31. Andamaina                | 43. Cakkani                              |
| 6. Kannatalli                       | 19. Tandri                             | 32. Ledu/Leda                | 44. Radu/Rada?                           |
| 7. Adi/idi                          | 20. Appudu / ippudu<br>/ Eppudu        | 33. a/i/e                    | 45. Panulu                               |
| 8. Waru                             | 21. Sanmargamu                         | 34. Dari/Margamu             | 46. Dikku/Gati                           |
| 9. Evaru/Verevaru                   | 22. Unnadu                             | 35. Palimcu /<br>Paripalimcu | 47. Palananu seya /<br>Paripalanamu seya |
| 10. Dayagaligina/<br>Dayalgina      | 23. Vandanamulu                        | 36. Enduku?                  | 48. Cupumu                               |
| 11. Maracitivo?                     | 24. Velpulu                            | 37. Pogada                   | 49. Natarama? /<br>varnimpa Tarama?      |
| 12. Erigi/Eringu                    | 25. Osagu                              | 38. Ituvanti                 | 50. Leka                                 |
| 13. Matladu/matadu,<br>matalu       | 26. Mokshamu /<br>kaivalyamu           |                              |  |

**THIRD YEAR**

**FIFTH SEMESTER**

**SKILL BASED SUBJECT – PAPER III - PRACTICAL  
KONNAKKOL / NATTUVANGAM**

**SYLLABUS FOR KONNAKKOL**

- UNIT I Jathis, Faran syllables, Mohra and Korvai's in Chaturasra jathi konnakkol lessons.
- UNIT II The same in Tisra jathi Konnakkol lessons
- UNIT III The same in Khanda jathi Konnakkol lessons.
- UNIT IV The same in Misra jathi Konnakkol lessons
- UNIT V The same in Sankirajathi Konnakkol lessons

**SYLLABUS FOR NATTUVANGAM**

- UNIT I Nattuvangam for Adavu varieties using Thattukhazhi
- UNIT II Jathi Korvai
- UNIT III Reciting Trikala Jathi
- UNIT IV Practice in Nattuvatalam
- UNIT V Varnajathi with Nattuvatalam.

The student can choose either Konnakkol or Nattuvangam

**THIRD YEAR**

**SIXTH SEMESTER**

**SKILL BASED SUBJECT PAPER IV  
NOTATION WRITING RECORD BOOK**

The student should submit a record book containing the following

UNIT I      Notation of Sapta tala alankaras

UNIT II      Notation of Six Gitas

UNIT III      Notation of two Adi tala varnas

UNIT IV      Notatin of one Ata tala varna

UNIT V      Notation of 10 krithis which must include one each in Adi tala, Rupuka tala,  
Khanda chappu and misra chappu talas

**THIRD YEAR**

**SIXTH SEMESTER**

**SKILL BASED SUBJECT PAPER V  
Basics of Computer Science-Theory**

UNIT I      Definition of Computer, Generations of Computer

UNIT II      Computer and its parts

UNIT III      Mouse Operations and Key board operations

UNIT IV      Menus, Icons, and Toolbar of Notepad and wordpad

UNIT V      Introduction to Internet

**THIRD YEAR**

**SIXTH SEMESTER**

**SKILL BASED SUBJECT PAPER VI**  
**Practical – Computer Science**

- UNIT I Ability to switch on and shut down the computer
- UNIT II Keyboard operations
- UNIT III Mouse Operations
- UNIT IV Ability to write letters using MS Word
- UNIT V Ability to use Internet to send email, to enter music web sites and to download the necessary matters and Audio Manager.